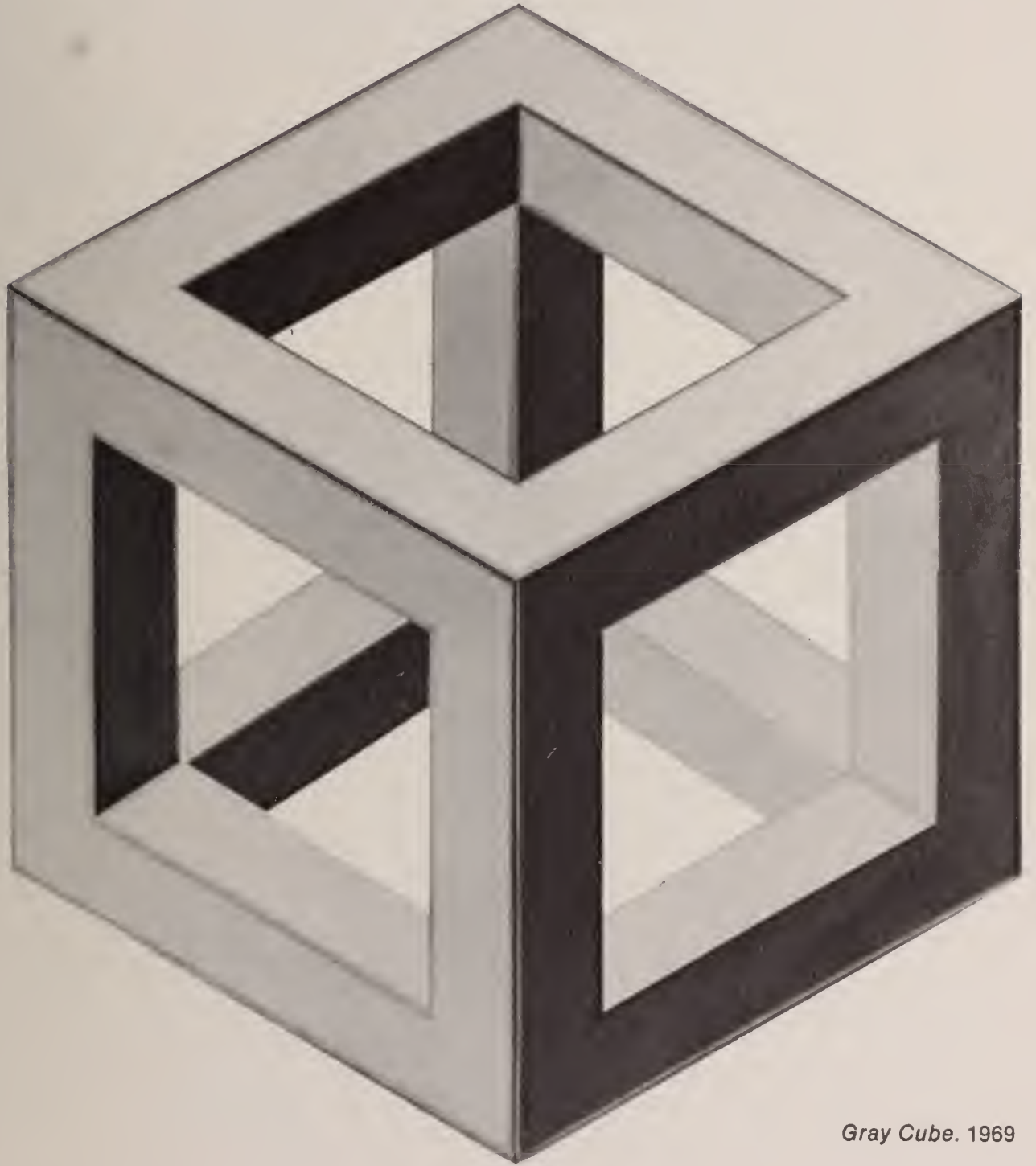


# Alvin Loving



*Gray Cube. 1969*

Paintings

would like to offer a few random thoughts that pass through my mind as I work. I like the idea of being subtly aware of something obvious.

*Color*—I'm not interested in color as a science. I'm interested in using the science of color. Prisms. Colors are not always intuitive but are used intuitively. Multiplicities of color to make one color feeling. Varied. Color is already drama; we only impose the degree.

*Form*—It tends to reduce the importance of color. I use it to articulate compositional positions. Composition = the position of a reality.

*Space*—Shaping the canvas became a convenience to the form. When the form of any potential interest to me has been exhausted, the shape will be of no use. My interest in composition: composing a wall finds more options with the use of a shape. Repetition of that shape breaks the horizontality, rectangularity, verticality and depth of normal confines.

The cube is permanent and universal. It concerns the beginning of intellect. A sort of building block: making things out of ideas that are already present.

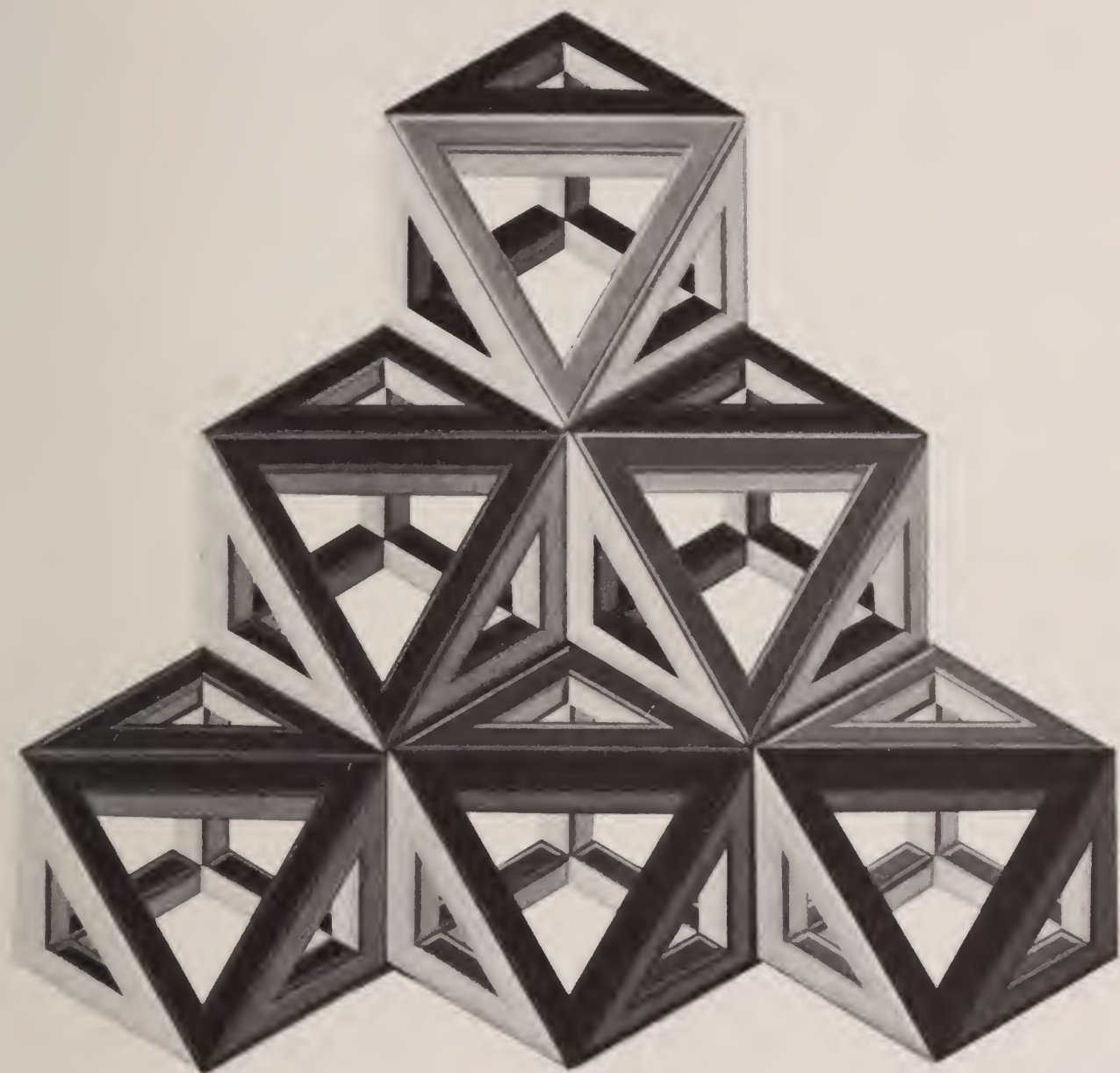
*Light*—Another interest in conflict. Surfaces of forms collecting light or projecting it.

*Time*—I like the repetition of a form, the variety in it and the element of accident. The notion of an expanded concept: each form as a whole, sometimes added together.

*Reality*—I'm no longer interested in "new" ideas. What is relevant to the artist today is what contemporary events will mean to the state of reality twenty-five years from now.



Alvin Loving  
December 1969



*6 Septehedrons. 1969*

Alvin D. Loving, Jr.

Date and place of Birth: September 19, 1935, Detroit, Michigan

1963 B.F.A. University of Illinois, Champaign, Illinois

1965 M.F.A. University of Michigan, Ann Arbor, Michigan

Represented by Gertrude Kasse Gallery, Detroit, Michigan

#### Recent Exhibitions

1969 5 + 1, New York State University at Stony Brook

1969 Gertrude Kasse Gallery, Detroit, Michigan

1969 *Afro-American Art After 1950*, Brooklyn College, New York

1968 National Acrylic Show, Eastern Michigan University, Ypsilanti, Michigan

1968 Detroit Institute of Art, Detroit, Michigan, Afro-American Arts

#### Collections

University of Illinois

North Carolina College

Whitney Museum of American Art

Mr. Loving would like to extend his personal thanks to the following people: Mr. and Mrs. Leonard Kasse, Miss Judy Eigen, Mr. Barry Cohen, Mr. Peter Chenko, Mr. Jack Fitzpatrick, Mr. and Mrs. Michael Zivian, Mr. Larry Bennett, Miss Nancy Zimmerman, Mr. Frank Bowling, Mr. and Mrs. Kelyn Roberts, Mr. and Mrs. Alan Loceff, Mr. William Hauser, Mr. Frank Ettenberg, Mr. and Mrs. Joseph Wehrer, Mr. George Manupelli, Miss Cynthia Liddell, Mr. and Mrs. Paul Siegal, Mr. and Mrs. Walter Crow and American Velcro, Inc.

December 19, 1969-January 25, 1970

Whitney Museum of American Art

945 Madison Avenue, New York, N.Y. 10021

Telephone: (212) 249-4100